

REGISTRATION FORM PGT SPRING 2018

Please use one Registration Form per student. Please print all information clearly.

Student: Name	_____	Gender Identity	_____
Student's Age	_____	Birth Date	____/____/____
Student's E-Mail	_____	School	_____
Street Address	_____		
City	_____	State	_____
Home Phone #	_____	Fax #	_____
Parent 1: Name	_____	E-Mail	_____
Work #	_____	Cell #	_____
Company	_____	Occupation	_____
Parent 2: Name	_____	E-Mail	_____
Work #	_____	Cell #	_____
Company	_____	Occupation	_____

PROGRAM SELECTION <i>Students may enroll in multiple programs.</i>	Program Options	Tuition
<input type="checkbox"/> MAINSTAGE \$1,395 <i>ages 8-18 See other side for schedule info</i>	Preferred Audition Date <input type="checkbox"/> <i>Wed. 1/31</i> <input type="checkbox"/> <i>Thu. 2/1</i> Preferred Audition Time <input type="checkbox"/> <i>6-7pm</i> <input type="checkbox"/> <i>7-8pm</i> <input type="checkbox"/> <i>8-9pm</i>	
<input type="checkbox"/> THEATRE LAB Teen Conservatory <i>ages 12-14</i> \$695 Young Actors' Ensemble <i>ages 9-11</i> \$695 Kids' Collective <i>ages 7-8</i> \$350	<input type="checkbox"/> TEENS <input type="checkbox"/> THU. 5-7pm <input type="checkbox"/> YOUNG ACTORS' ENSEMBLE <input type="checkbox"/> MON. 4-6pm <input type="checkbox"/> THU. 4-6pm <input type="checkbox"/> KIDS' COLLECTIVE <input type="checkbox"/> MON. 4-5pm <input type="checkbox"/> THU. 4-5pm	
<input type="checkbox"/> DESIGN/TECH \$695 <i>ages 12-18 See other side for schedule info</i>	Primary Areas of Interest: <input type="checkbox"/> COSTUME <input type="checkbox"/> SCENIC <input type="checkbox"/> TECH <i>Lighting, Audio</i>	
<input type="checkbox"/> DANCE —Theatre Dance \$350 <i>HS. Grades 9-12 M.S. Grades 5-8 Elem. Grades 1-4</i>	<input type="checkbox"/> H.S. TUE. 5-6pm <input type="checkbox"/> M.S. THU. 4-5pm <input type="checkbox"/> Elem. MON. 5-6pm	
<input type="checkbox"/> LITTLE THEATRE \$295 <i>ages 4-6</i>	<input type="checkbox"/> THUR. 4-5pm	
TUITION SUBTOTAL		
<input type="checkbox"/> Yes, I would like to give the gift of PGT to another deserving student.		Scholarship Fund Donation
<i>Discount Code</i>	_____	<i>Discount</i>
TOTAL DUE		

I intend to submit a need-based scholarship application for help covering the cost of this program from PGT's Barbara Whitman Scholarship Fund.

By submitting registration, you agree to PGT's program and payment policies. Review current policies at policy.playgroup.org

You may pay by check or complete credit card info below. Payment by check preferred. Please make checks payable to The Play Group Theatre.

Or circle one: MASTER CARD VISA AMEX (NOTE: the security code is on the rear of you MC or VISA and on the front of your AMEX)

I authorize the following charge to be made to my credit card. In addition, I authorize payment of any balance owed to be charged to the same card, on or after February 5, 2018.

Card Number _____	Exp. Date _____	Security Code _____
Signature _____	\$ Amount _____	

PLEASE SEND THIS FORM, ALONG WITH YOUR PAYMENT TO: **The Play Group Theatre**
One North Broadway, Suite 111
White Plains, NY 10601

FAX credit card orders to 914-946-1336

For Office Use Only:	
Date Rec'd _____	
Payment 1 _____	
Payment 2 _____	
PM _____	QB _____
L _____	CC _____
Conf _____	

FAQ What are the days and times for MainStage?

Understanding the PGT MainStage Schedule... in 5 Easy Steps

1. When we receive your registration form, we will send you a **Conflict Form**, on which you fill in all of your child's activities - soccer, dance class, etc. as well as weekends away, etc. Basically, you provide your entire family calendar for the entire season.
2. **Each show has its own rehearsal schedule of 2 evenings per week and occasional Sundays. And each show has its own performance dates.** When our actors audition for us, they are auditioning for the entire season – meaning, they will be considered for all MainStage shows that season. During casting, we look at the complete pool of actors and cast each child in one show, based on the auditions, as well as the restrictions of each child's schedule (i.e. If one show is performing on May 15, and your child will be at a wedding on May 15, he can't be in that particular show, in which case, he gets cast in one of the other shows.)
3. **Once the shows are cast, we create a set rehearsal schedule for each show** (i.e. Mon/Wed, Tues/Thurs, Mon/Thurs, etc.) based on the conflicts of the actors in the cast, as well as staff schedules and the overall PGT calendar. We do all we can to work around the conflicts of every child. **When we call you with casting, we also tell you the show's rehearsal days and performance dates.**
4. Then, each director creates a monthly rehearsal schedule detailing exactly what scenes we are working at each rehearsal and who is needed. **So, while the show rehearses twice a week, your child won't necessarily be called to every rehearsal, or to the full night of each rehearsal. Weekday rehearsals are typically 6pm to 9pm.** We plan each rehearsal down to the hour so that the time commitment is manageable for the actors - and parents! Our actors do not spend a lot of time sitting around the theatre while other kids are rehearsing. When they are here, they are busy. When they aren't going to be busy, they aren't scheduled to be here. These schedules are sent each month, so you have plenty of time to plan ahead and make carpool arrangements, etc.
5. The final week before opening is tech week. Rehearsals are held every day that week, Sunday-Thursday. **Tech rehearsals require full attendance from every actor.**

Understanding the PGT Design/Tech Schedule...

1. When we receive your registration form, we email you some paperwork, including the Conflict Form. You fill in all of your child's activities - soccer, dance class, etc. as well as weekends away, etc. Basically, your entire family calendar for the entire season.
2. Design/Tech students are then assigned a D/T section (weekly day and time), based on their availability, and the MainStage rehearsal schedule.
3. D/T students follow their weekly schedule throughout the season. If they are going to miss a session, they may have the opportunity to make the day up on one of the other D/T days.
4. Each D/T student has the opportunity to tech one or more MainStage show - working lights, sound, wardrobe and/or running crew through Tech Week and Performances. This optional part of the program is as exciting as it is time intensive. Tech Week and Performances are serious commitments - it is intense and tiring but exciting and wonderful as we add all of our tech and design elements to our productions...and the most wonderful bonds of friendship are formed! Tech Week includes a long Sunday rehearsal, and rehearsal every evening during the that week, Mon - Thurs. These dates are set at the beginning of the season, so you can plan well in advance.